

## WAR MAIDENS

Depicted by DARLENE in her RPG Art

War maidens—or at least capable females with an excellent command of their weaponry—number among the different female archetypes explored by DARLENE in her RPG-related art. For instance, a powerful and confident Warrior Woman became a popular part of the Fantasy Stamp series published by The Rubberstamp Queen (The Griffin/Letters) in 1981.



As well as the original Warrior Woman art, an actual rubberstamp is available from DARLENE's collection.

An elf warrior maiden appears on both the cover of the Gen Con VX Pre-Registration brochure with a sleeping dragon and the Gen Con VX Game Convention Booklet cover.



Original Gen Con Convention Booklets are a part of DARLENE's Art Collection

Originally, DARLENE composed a different cover of the elf warrior maiden (wearing a tiny Gen Con compass rose as necklace) in another pose with the dragon. However, DARLENE had to set aside her finished scratch-board design when she learned that the editors wanted a cover with a unicorn in it. For the new pen and ink, the elf warrior maiden rides bare-backed upon a unicorn and with bow and arrow, takes careful aim at something in the distance.



The Original scratch board for the unpublished Gen Con cover is available at auction as is a copy of the Gen Con XV Convention booklet.



Warrior women in The Amber Sword of World's End by Michael Price, published in 1986.

DARLENE illustrated an actual warrior maiden for one of the stories appearing within *The Dragon Anthology* (published by Dragon Publishing in 1980). Janrae Frank's main character, Chimquar, was a female warrior who passed as a male and chose to fight as one. With scarred cheek, the author meant for her main character to appear tough and DARLENE honoured the author's wishes.



**DARLENE retained the above original pen and inks along with several others published in the Dragontales Anthology for the story, *In The Darkness, Hunting*).**

One of the designs within DARLENE's Classical Note Tablet series (sold at Gen Con in 1983), both warrior maiden and warrior king are on their last legs.



**The original art and paste-ups for the Classical Note Tablet Series are a part of DARLENE's RPG ART COLLECTION**

In *Jasmine: The Battle for the Mid-Realm*<sup>™</sup> collector Card Game, published in 1982, DARLENE's portrait card of Thorne, a leader within Jasmine's Faction, well fits the description of a War Maiden. She commands the Battle Maidens.



**Individual cards from *Jasmine: The Battle For The Mid-Realm*<sup>™</sup> Collector card game are available for purchase.**

Below is another portrait of Thorne, the Battle Maiden--a part of an unpublished panel prepared in 1981 for *The Story of Jasmine* illustrated fantasy-adventure before the contract was not renewed.



**Sorry, all original *Story of Jasmine* panels, published and unpublished, are not being offered for sale at this time.**

DARLENE's artistic comment regarding bikini armour appears below in a 1984 painting of *The Lady Knight*. This 1984 artwork was published as the cover of *The Crusader Journal* and a colored PMT of this art is included in her Portfolio.



## **DARLENE's RPG ART AUCTION**

**Presided by Paul J. Stormberg**

**THE COLLECTOR'S TROVE**

**November 2007**

EBay Username: the\_collector's\_trove

Those interested in bidding on any of the above art items should e-mail Paul at [stormber@cox.net](mailto:stormber@cox.net)

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